

Central Coast Photographic Society
COMPETITION RULES AND ENTRY
GUIDELINES

(January 1, 2022)

PURPOSE

By way of constructive critique, photographs will be studied and scored with possible suggestions for improvement given. The goal is to improve the photographic skills of the Central Coast Photographic Society (CCPS) members and expand their opportunities into the digital realm, all done in an atmosphere of friendly competition.

GENERAL

1. There are six competitions in each calendar year.
 - a. The first five are held on the third Thursday of "even numbered" months (i.e., February, April, June, August, and October).
 - b. The sixth and final competition will be held on the second Thursday of December (in place of the normally scheduled General Meeting) and will consist of photographs shown in the five preliminary competitions only.
2. Each member will be assigned a "competition/member number," to be used on all competition entry forms and file names.
3. The following rules apply to all entries at the time of competition:
 - a. Entries submitted must be by members in good standing.
 - b. Entries must be the original photo-based work of the competitor.
 - c. All images submitted in the CCPS competition must have been created by the submitting member within the last 5 years.
 - d. Each competitor may enter up to three (3) images per competition.
 - e. Submission of an image, or any derivative, that was previously submitted is allowed ONLY if it has been changed from color to black and white (mono) or vice versa, AND it is a new competition year (e.g. For any image total times it can be entered is twice).
 - f. All entries and their signed entry forms must be presented to the coordinator no later than 20 minutes before the start of the competition. Images emailed to the coordinator in advance of competition must be delivered no later than the Tuesday before competition.
 - g. Member's name must be on all submitted CDs and Flash Drives.
 - h. Any member caught submitting an image, or portion of an image (e.g. a composite) that was not taken by member, will be banned from CCPS competitions forever going forward. Member (found to have plagiarized, or copyright infringed someone else's image (or portion of an image), will have all previous entries for the current year disqualified.
4. Member's images will be handled with reasonable care; however, CCPS is not responsible for loss or damage to the member's entries.

SUBMISSION

1. Images should be submitted:
 - a. By email to **xxx**, on a USB Flash Drive or CD – formatted for Windows OS
 - b. jpeg format (.JPG)
 - c. sRGB color space
 - d. For best display on Zoom, resize image to 1800 pixels on the longest side of the image
 - e. File size no greater than 3MB
 - f. No name or other identifying watermark included on image

2. Files shall be named starting with the letters A, B, and C followed by the photographer's 3-digit competition/member number. For example, competitor number 099 would name their three (3) images as follows:
 - **A099.jpg**
 - **B099.jpg**
 - **C099.jpg**

Please ensure file names have the **.jpg** extension, in lower case letters.

3. A signed [Competition Entry Form](#) (Score Card) identifying the image titles and the photographer are required prior to the start of competition.
4. More detailed information on preparing images is available [How to Prepare Digital Images](#).

JUDGING

1. Judges will be selected by the Competition Chairperson and announced (where possible) at a general meeting, and posted on the CCPS website, prior to competition. Judge may be a single individual from outside of the Photo Society membership or a panel of three Photo Society members.
2. A preliminary “run-through” of all images will be presented prior to judging.
3. The image's title will be announced to the Judge(s) as each are presented.
4. Judges will be asked to award from three (3) to nine (9) points for each entry, with allowances for half points when deemed necessary.
5. When a panel of three CCPS members is used as Judges, each Judge will score (without knowing the other Judges scores) and then the three scores will be totaled and averaged for a single score within the 3 – 9 point range.
6. Criteria for judging will be based on Technique, Composition and Impact:
 - a. Technique – the technical aspects such as focus, exposure, depth of field, quality of print/presentation (1-3 points)
 - b. Composition – the arrangement of objects within the format (1-3 points)
 - c. Impact – the “wow” factor or how it affects the viewer (1-3 points)

See the [Judge's Guide](#) for more information.

7. Criticism of the judge is never appropriate during the competition, or after the competition. IF there is a problem or issue with a judge, the issue **MUST** be addressed with the Competition chairs, **NOT** the judge.
8. At the Final Competition, the Judge(s) will select the following:
 - a. Image of the Year
 - b. Runner-up Image of the Year

AWARDS

At the second General Meeting of the new calendar year the following will be awarded:

1. Image of the Year

- Image of the Year
- Runner-up Image of the Year

2. Highest Total Scores

- First Place
- Second Place
- Third Place

- a. Each competitor may enter up to 3 entries in each of the 5 bi-monthly competitions in Feb, Apr, Jun, Aug, and Oct.
- b. To be eligible for entry in the Highest Score calculations the competitor must enter 3 images in the end of year competition in December. The 3 images entered in the end of year competition must be chosen from images already entered in the 5 bi-monthly competitions by the competitor.
- c. To determine Highest Total Score for the Year, the 15 highest scores for the competitor's images for the whole year including the end of year competition **will be summed**.
 - i If the competitor has entered more than the 15 images out of the possible 18 entries the 3 lowest scores will be dropped.
 - ii If the competitor has entered 15 or less images for the year then no image scores will be dropped, and all scores **will be summed**.

*Any competitor who does not meet the requirements to be eligible for any of the Highest Total Score of the Year awards is still eligible to win the highest total score award in those individual competitions they do enter, as well as the Image of the Year as awarded by the judge at the final competition of the year.

3. Members' Choice Award

- First Place
- Second Place
- Third Place

A Members' Choice web page will be posted after the year-end competition where members are asked to assess all images and submit votes via email for their top three (3) choices. Votes will be tallied and the winners will be announced at the same time as the other year-end awards.