

CALL FOR ENTRY

CENTRAL COAST ARTISTS COLLECTIVE PRESENTS - PHOTOGRAPHY

Show: May 18-June 26, 2023

Venue: Art Center Morro Bay

Deadline: March 15, 2023

Reception: May 21, 2023, 2-4 pm

A juried exhibition of the Central Coast Artists Collective's Photographic Society takes place at Art Center Morro Bay in the Russell Gallery and Main Gallery. There is no theme for the exhibition, and members are encouraged to submit their best and more recent work.

ELIGIBILITY: Entry is open to members of the Photo Society of the Central Coast Artists Collective (CCAC) with valid memberships in 2023. (For information on joining CCAC, visit <http://centralcoastartistscollective.org/Membership.html>)

Please note that shipping is not allowed, and selected artwork must be hand delivered to Art Center Morro Bay on May 16, 2023.

ENTRY AND FEES: It is our goal that each member of the Photo Society have at least one work accepted for the exhibit. But to ensure a high quality show, each member is invited to submit three images. The juror will then choose the best of the three to be displayed. If space permits, the juror would select additional images to hang as needed.

Entry fee is \$15 for 1-3 pieces. Fees are non-refundable.

Artists will supply all images through [EntryThingy](#). Follow that link, sign in/register, and select Apply Now for the Photography section.

Each image must be labeled as follows: PSxxxA.jpg, PSxxxB.jpg and PSxxxC.jpg where xxx is the Competition Number that was assigned to you when you joined the Photo Society (if you don't know your Competition Number, please email Cheryl Strahl at cstrahl@sbcglobal.net to request it). Images should be no longer than 1800 pixels on the longest side. To ensure anonymous judging, images may not contain names, watermarks, text, logos or borders.

DEADLINE: The deadline to apply is midnight on **March 15, 2023**. Notification is on or before April 15, 2023.

SALES: The Morro Bay Art Association will retain a 25 percent commission on all art sales. The artist receives 75 percent of the sale. All artwork must be for sale. Prices set by the artist may not be changed after acceptance.

JUROR:

Chuck Jennings has a Bachelor of Arts degree in painting and drawing, a Master of Arts degree, and a Master of Fine Arts degree in design theory. He started teaching Art at Cal Poly in 1968. He taught graphic design, drawing, and color theory until 2008. He served as Department Chair of the Department of Art and Design from 1985 through 1994 and 1998 through 2003. He exhibited his paintings nationally but mostly in galleries in New Mexico and Arizona. Always interested in photography, he concentrated his work in digital photography not long after Canon introduced the first digital Rebel. After he retired from Cal Poly in 2008, he began to focus more on digital photography and large format printing. He opened Giclee Print and Photography in 2010.

The Juror reserves the right to reject at time of installation any work that does not meet the standards shown in the images supplied. Photography must be original. Works may not be substituted after jurying.

Submission of work to this exhibition constitutes an agreement to the conditions stated in the Call for Entry and a commitment to show accepted work for the duration of the exhibition. By entering this exhibition, photographers agree to allow CCAC and Art Center Morro Bay to use submitted images in promotional material.

ART PRESENTATION GUIDELINES:

Artwork should be ready to hang and not exceed 36 inches in the longest dimension. ALL wall-hung art must have braided picture wire, with wire ends taped securely. Wire must be fastened approximately one third from the top with wire reaching not less than 3 inches from the top of art piece. All artworks must be presented in an appropriate manner, i.e., clean, dry, secure and neat in appearance. Photography on metal must also be wired. Saw tooth hangers are not acceptable. Museum wrapped canvas need not be framed, however must be wired. When framing deep-edged canvas (Museum wrapped canvas or deep board) adequate depth so that the substrate does not extend more than 1/2" beyond the back of the frame. Artwork may contain the photographer's watermark, signature, or logo.

AWARDS: Three awards (First, Second and Third) will be presented.

LIABILITY DISCLAIMER: CCAC, its members, and Art Center Morro Bay representatives will make every reasonable effort to protect artwork from the time it is received until it is returned to the artist. They will not be held responsible for any damage or theft of work. Artists are encouraged to carry their own insurance.

CCAC is open to all artists ranging from emerging to professional. CCAC's goal is to further art on the Central Coast by supporting artist groups and exhibitions of their work.

www.centralcoastartistscollective.org

TIMELINE:

Deadline to submit: Friday, March 15, 2023

Notification: Sunday, April 15, 2023

Take-in: Tuesday, May 16, 2023, 10 am-2 pm

Installation: Wednesday, May 17, 2023, 10 am-6 pm

Exhibition opens: Thursday, May 18, 2023

Reception: Sunday, May 21, 2023, 2-4 pm

Exhibition closes: Monday, June 26, 2023

Take-out: Tuesday, June 27, 2023, 10 am-2 pm